

Blenheim Park Academy Art Overview



At Blenheim Park Academy the curriculum has been designed as follows:

- Children are introduced to the history of art and architecture through the use of a timeline of art movements.
- Art is taught through art movements linked to a range of artists.
- A range of artists and architects have been selected to study within each art movement, to give children a breadth of knowledge of famous artists and their work.
- Focus artwork, linked to a specific artist, has been carefully selected to ensure a wide range of coverage of well-known pieces of art within the art community.
- Children are taught to review, evaluate and improve their work, through use of sketchbooks which show exploration of design, artistic processes and annotation (in KS2).

Early Years

Creating with materials	Autumn term	Spring term	Summer term
	<ul style="list-style-type: none"> • Explore use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Makes some independent choices about the resources needed and talks about creations. • Uses different textures in creations and will combine media. • Cuts along curved lines with scissors and uses moulding tools with malleable materials. • Uses a range of shapes and colours to represent observational drawings. 	<ul style="list-style-type: none"> • Create collaboratively, sharing ideas, resources and skills. • Uses different techniques and materials to achieve the desired effect and can talk about what has been created. • Mixes colours to produce different shades and combines materials to create different textures. • Is beginning to plan a design before starting. Uses a range of tools and equipment and selects the most appropriate tool or joining material for the job. 	<p><u>ELG Creating with Materials</u> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><u>ELG Creating with Materials</u> Share their creations, explaining the process they have used.</p> <p><u>ELG Creating with Materials</u> Make use of props and materials when role playing characters in narratives and stories.</p>

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Years 1 - 6

Cycle A			
	AUTUMN	SPRING	SUMMER
Art periods	Art Nouveau 1890's & Art Deco 1920's	Pop Art 1954-70	Sculpture and Architecture - through the ages including Early Civilizations c.2000BC- 500CE
	Artists/influence	Artists/influence	Artists/influence
Oak R/1	William Morris Charles Rennie Mackintosh Clarice Cliff	Andy Warhol	African art Native American art Shaun Gilbert (Norwich based chainsaw artist) Iconic buildings: Sydney Opera House, The Eiffel Tower, The leaning Tower of Pisa, Tower Bridge
Birch 2/3/4	George Lepape Iconic buildings: - The Chrysler Building	Sarah Morris James Rosenquist Robert Indiana Roy Lichenstein	Henry Moore Jacques Giacometti Ancient Greek Architecture and Sculptors – Myron, Phidias Iconic buildings: - The Parthenon Frieze, Norwich Cathedral, The Palace of Westminster, St. Paul's Cathedral
Willow 4/5/6	Winold Reiss Horace Taylor William Morris	M.C. Escher Edward Bawden Robert Rauschenberg	Barbara Hepworth Tony Cragg Richard Long Anthony Gormley Shaun Gilbert (Norwich based chainsaw artist) Rachel Whiteread Iconic buildings: -Gherkin, Shard, Statue of Liberty, Guggenheim Museum, Sainsbury Centre, Angel of the North

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Cycle B			
	AUTUMN	SPRING	SUMMER
Art periods	Renaissance 1400 & and Baroque 1650	Contemporary Art	Impressionism 1860- 1880 & Post Impressionism 1880.
	Artists/influence	Artists/influence	Artists/influence
Oak R/1	Leonardo da Vinci 1452-1519- Mona Lisa Donatello	Yayoi Kusama Andy Goldsworthy	Claude Monet Paul Gauguin Henri Matisse Vincent van Gogh Paul Cezanne
Birch 2/3/4	Sandro Botticelli Michelangelo Buonarotti (Sistine Chapel) Johannes Vermeer	Debbie Smyth Kirsty Whitlock Lucy Poskitt Charlotte Ashley Andrea Graham Pedro Martin Ureta Andrew Rogers- Robert Smithson	Edgar Degas Henri Rousseau Pablo Picasso
Willow 4/5/6	Michelangelo Caravaggio Rembrandt	Kazuhito Takadoi Lauren Di Cioccio Karen Wyeth Kara Walker Robert Rauschenberg Richard Hamilton	Auguste Renoir Camille Pissarro