

Blenheim Park Long Term Art/DT Plan 2026-2027

		Art/DT area	Suggested activities	National Curriculum Art/DT Objectives	Art/DT Skills (EYFS/Y1/Y2)
Shooting Stars EYFS/Y1/Y2	Autumn 1 2026 - 2027	Painting Famous Artist Study – Kandinsky	Explore Kandinsky artworks; create concentric circle paintings; music-inspired abstract painting.	Learn about artists and designers.	shapes, experimenting with colour combinations, brush precision.
	Autumn 2 2026 - 2027	Structures	- Junk model houses - Bridge building challenge - Tall tower investigations - Paper chair challenge - Building with construction kits	- Build structures exploring how they can be made stronger, stiffer and more stable. - Generate, develop and communicate ideas.	- Joining materials - Folding and shaping - Testing stability - Simple evaluation - Using tools safely
	Spring 2026 - 2027	Moving Parts Moving Picture Story Cards	Children create a picture with a moving character using a strip lever behind the page. Examples: - Frog catching flies - Rocket blasting off - Shark opening mouth - Footballer kicking ball	- Explore movement – simple lever - Understand that a mechanism creates movement.	- Explore simple levers - Push/pull movement - Joining materials
	Summer 1 2026 - 2027	Textiles Explore fabrics and simple joining methods. Focus on basic cutting, decorating and simple stitching.	- Design and make a simple hand puppet or fabric bookmark. - Using felt and fabric scraps. Children decorate with fabric shapes and simple stitching or fabric glue.	- Design purposeful products for themselves and others - Select from and use a range of tools and materials - Evaluate existing products and their own ideas	- Explore and handle fabrics• Cut fabric safely - Join materials using glue, staples or simple running stitch - Decorate textiles - Follow a simple design - Evaluate finished product
	Summer 2 2026 - 2027	Collage Suggested artists: Henri Matisse Eric Carle	- Paper mosaic pictures - Fabric texture collages - Collage animal portraits - Collaborative class collage mural	- Develop a wide range of art and design techniques using colour, pattern, texture, line, shape and form. - Use a range of materials creatively.	- Cutting and tearing materials - Layering textures - Arranging and composing shapes - Gluing techniques - Exploring colour combinations

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Hercules Y3/Y4	Autumn 1 2026 - 2027	Painting Artist Study – Van Gogh	Explore 'Starry Night'; recreate sections using thick paint; sunflower paintings.	Learn about great artists in history.	- Impasto techniques - expressive brushstrokes - colour expression.
	Autumn 2 2026 - 2027	Structures	- Pavilion structures - Packaging design - Frame structure challenges - Earthquake-proof tower investigations - Roman catapult models	- Apply understanding of strengthening and reinforcing structures. - Design purposeful products.	- Using nets and templates - Reinforcing corners and joins - Measuring accurately - Constructing 3D structures
	Spring 2026 - 2027	Moving Parts Linkages & Strengthening Structures	Design cards with linked movement: - butterfly wings flap - footballer kicks - dragon breathes fire	- Create linked movement - linkages - Understand linkages and how structures can be strengthened.	- Mechanical systems - Precision making
	Summer 1 2026 - 2027	Textiles	Design and make a pencil case or small purse using fabric and simple	Generate, develop and communicate ideas	- Measure and mark fabric accurately - Cut fabric using a pattern/template

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		Develop accuracy in measuring and stitching. Introduce fastenings and more complex construction.	fastening methods (Velcro, buttons or zips).	- Select and use a wider range of materials and components - Apply understanding of strengthening and joining textiles - Evaluate products.	- Sew using running stitch and back stitch - Attach simple fastenings - Assemble components accurately - Evaluate functionality and appearance
	Summer 2 2026 - 2027	Collage Suggested artists: Romare Bearden Kurt Schwitters	- Landscape collages - Recycling art projects - Layered tissue paper art - Roman mosaic-inspired collages - Collage linked to geography topics	- Improve mastery of collage techniques. - Develop ideas through experimentation with materials.	- Combining media - Creating depth and texture - Precision cutting - Planning compositions - Evaluating artistic choices

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Ospreys Y5/Y6	Autumn 1 2026 - 2027	Painting Artist Study – Frida Kahlo or Picasso	Explore symbolism in portraits; cubist portraits; discussion and evaluation activities.	Learn about great artists and designers in history.	Stylistic interpretation, symbolism, abstract and expressive painting.
	Autumn 2 2026 - 2027	Structures	- Bridge engineering project - Sustainable building design - Geodesic dome models - Playground structure design	- Apply understanding of strengthening, stiffening and reinforcing complex structures. - Evaluate products against design criteria.	- Complex joins and supports - Prototype development - Accurate measuring and cutting - Structural evaluation
	Spring 2026 - 2027	Moving Parts Complex Linkages & Reinforced Structures	Create an automata model where turning a handle moves a character. Examples: - bird pecking - surfer riding waves - dinosaur chomping	- Apply mechanisms in products - Complex linkages/reinforced structures - Apply understanding of strengthening, stiffening and reinforcing in functional products.	- Cam/linkage systems - Reinforced structures - Iterative design
	Summer 1 2026 - 2027	Textiles Design for a purpose and user. Use a wider range of sewing techniques and evaluate critically.	Design and make a tote bag or cushion cover for a specific user, incorporating decorative techniques such as appliqué or embroidery.	- Use research and develop design criteria; generate innovative ideas - Select from and use specialist tools and techniques - Evaluate against design criteria and consider improvements.	- Research user needs - Create annotated designs - Measure and create patterns accurately - Use a range of stitches (running, back, blanket stitch etc.) - Apply decorative techniques (appliqué, embroidery) - Construct a durable textile product - Test and evaluate against design criteria
	Summer 2 2026 - 2027	Collage Suggested artists: Hannah Höch Barbara Kruger	- Political or social message collage - Surreal collage artwork - Multi-layered mixed-media pieces - Digital and paper collage combination work	- Improve mastery of collage techniques with a range of materials. - Develop and refine artistic ideas.	- Mixed-media composition - Combining visual imagery and text - Using contrast and balance - Evaluating and refining outcomes