

# Music development plan summary: Blenheim Park Academy

## Overview

Detail	Information
Academic year that this summary covers	2025 – 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs J Riseborough
Name of local music hub	Norfolk

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

The school delivers a broad and balanced music curriculum that builds pupils' skills in listening, performing, and composing. Lessons follow a progressive scheme of work, ensuring coverage of the national curriculum while encouraging creativity and enjoyment. Pupils learn to sing with confidence, play classroom instruments, use digital tools for composition, and develop an understanding of different musical styles and traditions. Further information is available [here](#).

## Part B: Co-curricular music

Opportunities are provided beyond the classroom through singing, instrumental tuition, and small ensemble groups. Performances are held regularly, such as assemblies, seasonal concerts, and special events, giving children a chance to share their musical learning. Partnerships with peripatetic teachers and local music services broaden the range of instruments and skills available.

## Part C: Musical experiences

Pupils take part in enriching experiences such as workshops with visiting musicians, trips to concerts, and participation in community and regional music festivals. These experiences deepen pupils' appreciation of music, develop confidence, and inspire them by exposing them to live, high-quality performance.

### In the future

The school aims to expand access to instrumental lessons, develop a wider variety of ensembles, and strengthen links with external arts organisations. More opportunities will be created for cross-curricular music projects and use of technology in composition. The long-term goal is to ensure every child has the chance to discover and nurture their musical potential, both in and beyond school.