

## Knowledge Organiser

**Subject: Music**

**Unit 2: Ho Ho Ho**

Overview:		
During this sequence of learning, pupils learning will be based around a Christmas song entitled 'Ho Ho Ho'. The song is based around rapping, improvising and dancing. Children will practise and perform the song using the notes G, A and B.		
What should I already know?	Vocabulary:	
<p><b>Songs and Styles</b></p> <ul style="list-style-type: none"> <li>To know the Afropop is popular music from South Africa.</li> <li>Afropop, generally uses electric guitars and some traditional instruments such as pennywhistle, keyboard, bass and drums.</li> <li>It has a strong, swing or dance beat.</li> <li>To know some songs, have a chorus or a response/answer part.</li> </ul> <p><b>Appraising</b></p> <ul style="list-style-type: none"> <li>To be able to recognise and discuss the following instruments/voices that can be heard in the music: e.g keyboard, bass, electric guitars, saxophone, trumpet, vocals.</li> </ul> <p><b>Games</b></p> <ul style="list-style-type: none"> <li>To be able to find the pulse, copy, clap and make up own rhythms.</li> <li>To clap the rhythm of your name.</li> </ul> <p><b>Singing</b></p> <ul style="list-style-type: none"> <li>To sing 'Hands, Feet, Heart' in groups.</li> <li>To be able to find a comfortable singing position.</li> </ul> <p><b>Playing</b></p> <ul style="list-style-type: none"> <li>To learn the names of notes G, A, B and C in their instrumental part from memory or when written down.</li> <li>To play using up to three notes - G or G, A + C.</li> </ul> <p><b>Improvising</b></p> <ul style="list-style-type: none"> <li>To be able to improvise using C and D.</li> </ul> <p><b>Composing</b></p> <ul style="list-style-type: none"> <li>To compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.</li> </ul> <p><b>Performing</b></p> <ul style="list-style-type: none"> <li>To contribute to a class performance of 'Hands, Feet, Heart'.</li> <li>To introduce your performance and to discuss how it afterwards.</li> </ul>	<p><b>Pulse</b></p> <p>The regular heartbeat of music; it's steady beat.</p> <p><b>Rhythm</b></p> <p>Long and short sounds or patterns the happen over the pulse.</p> <p><b>Pitch</b></p> <p>High and low sounds.</p> <p><b>Tempo</b></p> <p>The speed of the music; fast or slow or in-between.</p> <p><b>Dynamics</b></p> <p>How loud or quiet the music is.</p> <p><b>Perform</b></p> <p>To sing and/or play instruments for others to hear.</p> <p><b>Audience</b></p> <p>The people who watch a performance.</p> <p><b>Rap</b></p> <p>A vocal technique where a performer speaks in time to a steady beat.</p> <p><b>Improvise</b></p> <p>To make up a tune and play it on the spot.</p>	<p style="text-align: center;"><b><u>Instruments</u></b></p> <p><b>Guitar</b></p>  <p><b>Bass</b></p>  <p><b>Keyboard</b></p> 
What will I know by the end of the unit?		
<p><b>Songs and Styles</b></p> <ul style="list-style-type: none"> <li>To be introduced to Rap through the following songs/music:-                             <ul style="list-style-type: none"> <li>Ho, Ho, Ho by Joanna Mangona</li> </ul> </li> <li>To be introduced to a range of musical styles: -                             <ul style="list-style-type: none"> <li>Bring Him Back Home (Nelson Mandela) by Hugh Masekela</li> <li>Pop - Suspicious Minds by Elvis Presley</li> <li>Funk - Sir Duke by Stevie Wonder.</li> <li>Big Band/Jazz - Fly Me To The Moon by Frank Sinatra.</li> </ul> </li> <li>To understand that Rap music is made from rhythmic, rhyming speech which often tells stories about rappers and their lives.</li> <li>To know that rap has a recurring background beat.</li> </ul> <p><b>Appraising</b></p> <ul style="list-style-type: none"> <li>To discuss what instruments you can hear e.g singers, keyboard, bass, guitar, percussion, trumpets and saxophones.</li> </ul>	<p><b>Guitar</b></p> <p><b>Bass</b></p> <p><b>Keyboard</b></p>	

**Games**

- To find the pulse and move to it.
- To copy and clap back rhythms.
- To make up your own rhythm.

**Singing**

- To rap and sing 'Ho, Ho, Ho'.
- To be able to sing the correct pitch for 'Ho, Ho, Ho'.
- To be able to make different sounds with your voice and rap.

**Playing**

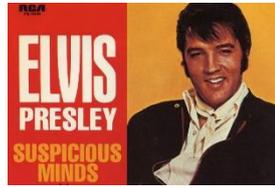
- Using a glockenspiel, to be able to follow, practise and play using up to three notes - G or G, A and B.

**Improvising**

- To be able to improvise using words (rapping).

**Performing**

- To contribute to a class performance of 'Ho, Ho, Ho'.
  - To introduce your performance to the audience.
  - To discuss how it made you feel.



Saxophone



Trumpet



Percussion

