

Overview:		
<p>During this sequence of learning, pupils learning will be based around a song entitled 'Zootime'. The song is based around reggae music and playing instruments together with singing to form an ensemble. Children will practise singing and learn to perform the song, alongside learning the notes on instruments.</p>		
What should I already know?	Vocabulary:	
<p><b>Songs and Styles</b></p> <ul style="list-style-type: none"> <li>To understand that rock music has a strong beat and almost always focuses on the singer or singers. It often features electric guitars along with drums, electric bass, and sometimes a piano or organ.</li> <li>To understand that songs are composed in different ways e.g. verse, instrumental, intro, chorus</li> </ul> <p><b>Appraising</b></p> <ul style="list-style-type: none"> <li>To discuss what instruments you can hear e.g. singers, keyboard, bass, guitar, drums.</li> </ul> <p><b>Games</b></p> <ul style="list-style-type: none"> <li>To be able to find the pulse of a piece of music and to move, clap and/or dance to it.</li> <li>To copy, clap and make up your own rhythms.</li> </ul> <p><b>Singing</b></p> <ul style="list-style-type: none"> <li>To know and sing 'I Wanna Play in a Band' by heart.</li> </ul> <p><b>Playing</b></p> <ul style="list-style-type: none"> <li>To be able to follow, practise and play using up to three notes - F or D and C.</li> </ul> <p><b>Improvisation</b></p> <ul style="list-style-type: none"> <li>To be able to improvise using F and G.</li> <li>To understand that improvising belongs to the individual and is made up on the spot and is not written down.</li> </ul> <p><b>Composing</b></p> <ul style="list-style-type: none"> <li>To know that composing is like writing a story with music.</li> <li>To compose a simple melody using simple rhythms, choosing from the notes F + G or F, G + A.</li> </ul> <p><b>Performing</b></p> <ul style="list-style-type: none"> <li>To take part in a class performance of 'I Wanna Play In A Band'.</li> <li>To include some funky moves.</li> <li>To introduce your performance to your audience.</li> <li>To discuss how it made you feel.</li> </ul>	<p>Pulse</p> <p>Rhythm</p> <p>Pitch</p> <p>Tempo</p> <p>Dynamics</p> <p>Perform</p> <p>Audience</p> <p>Improvise</p> <p>Reggae</p> <p>Compose</p> <p>Melody</p>	<p>The regular heartbeat of music; it's steady beat.</p> <p>Long and short sounds or patterns the happen over the pulse.</p> <p>High and low sounds.</p> <p>The speed of the music; fast or slow or in-between.</p> <p>How loud or quiet the music is.</p> <p>To sing and/or play instruments for others to hear.</p> <p>The people who watch a performance.</p> <p>To make up a tune and play it on the spot.</p> <p>A genre of music with a prominent bass beat which originated in the 1970's.</p> <p>To create and develop musical ideas and fixing them.</p> <p>Another name for a tune.</p> <p><b>Instruments</b></p> <p>Electric Guitar</p>  <p>Guitar</p> 
What will I know by the end of the unit?		
<p><b>Songs and Styles</b></p> <ul style="list-style-type: none"> <li>To be introduced to Reggae and improvisation through the following song/music: - <ul style="list-style-type: none"> <li>Kingston Town by UB40.</li> <li>Shine by Aswad.</li> <li>IGY by Donald Fagen.</li> <li>Feel Like Jumping by Marcia Griffiths.</li> <li>I Can See Clearly Now by Jimmy Cliff.</li> </ul> </li> <li>To understand that Reggae music was developed in the 1970's and originated in Jamaica. It has a prominent bass beat and strong off-beat that's usually played on a guitar.</li> <li>To understand that songs can tell a story or describe an idea.</li> </ul>		

**Appraising**

- To discuss what instruments you can hear e.g singers, keyboard, bass, guitar, drums.

**Games**

- To be able to find the pulse of a piece of music and march, wiggle and clap to it.
- To be able to copy and clap back rhythms
- Make up your own rhythms.
- To know that pitch is high and low sounds.
- To know we add pitch when we sing and play an instrument.

**Singing**

- To sing and dance to 'Zootime'
- To learn to stop and start singing when following a leader.

**Playing**

- To be able to follow, practise and play sing up to two notes - C or C + D.

**Improvising**

- To listen and clap back then listen and clap own answer to the rhythms of words.
- To be able to listen and sing back using instruments and voices.
- To be able to listen and play own answer using two notes - C and D.
- To be able to improvise using C and D.

**Composing**

- To know that we can create rhythms from words, names and our favourite food, colours and animals.
- To Compose a simple melody using simple rhythms, choosing from the notes C + D or C, D + E.

**Performing and sharing**

- To take part in a class performance of Zootime.
- To introduce your performance to your audience. To include some funky moves.



Bass



Drums



Keyboard

