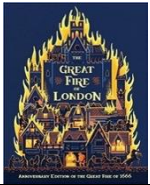

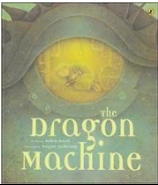


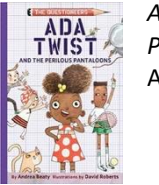
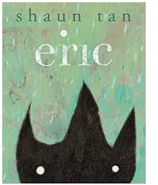
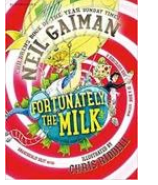




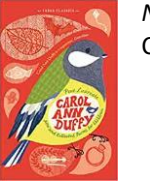
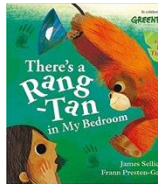
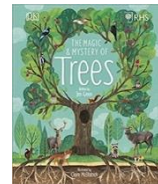
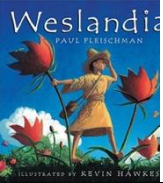


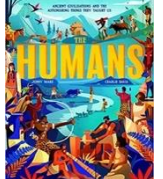

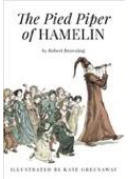
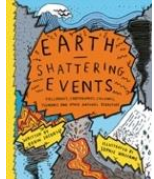


Birch Class (Years 2, 3 and 4)						
Cycle A - Autumn term						
Theme/Term		Urban metropolis - Autumn 1			Fictional Worlds & fantasy – Autumn 2	
Writing	Planning Sequence/ Spelling Seed Text	 <i>The Great Fire of London</i> Emma Adams	 <i>A Walk in London</i> Salvatore Rubbino	 <i>The Dragon Machine</i> Helen Ward	 <i>Toys in Space</i> Mini Grey	
	Outcomes	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	'A Walk in...' guidebooks Recounts of a trip around the local area, statements of information	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	
Reading skills	Literary Leaf Text	 <i>The Street Beneath my Feet</i> Charlotte Guillian	 <i>Ada Twist and the Perilous Pantaloons</i> Andrea Beaty	 <i>Eric</i> Shaun Tan	 <i>Fortunately, the Milk</i> Neil Gaiman	
Spring term						
Theme/Term		Dreams & curiosity - Spring 1			Creation and conservation – Spring 2	
Writing	Planning Sequence/ Spelling Seed Text	 <i>The BFG</i> Roald Dahl	 <i>The Tear Thief</i> Carol Ann Duffy	 <i>The Journey Home</i> Frann Preston-Gannon	 <i>We Are Water Protectors</i> Carole Lindstrom	
	Outcomes	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Letters of explanation Shared poems, persuasive posters, discussions	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Environmental campaign Descriptive non-fiction, life-cycles, character description	
Reading skills	Literary Leaf Text	 <i>New and Collected Poems for Children</i> Carol Ann Duffy		 <i>There's a Rang-Tan in My Bedroom</i> James Sellick	 <i>The Magic and Mystery of Trees</i> Jen Green	

Summer term

Theme/Term		Exploration & discovery - Summer 1		Disaster, hope & healing – Summer 2	
Writing	Planning Sequence/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>Shackleton's Journey</i> William Grill	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo	
	Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, log book	Tutankhamun Biographies Reports, instructions, character descriptions, diaries, newspaper, posters	Own version myths/legends Writing in role, information reports, adverts, formal letters	
Reading skills	Literary Leaf Text	 <i>The Humans: Ancient civilisations</i> Jonny Marx	 <i>The Polar Bear Explorers' Club</i> Alex Bell	 <i>The Pied Piper of Hamelin</i> Robert Browning	 <i>Earth Shattering Events</i> Robin Jacobs