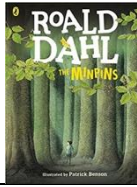
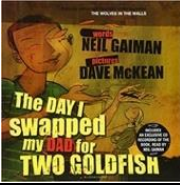
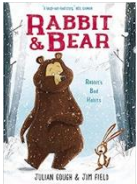



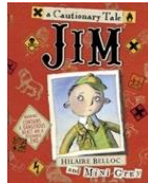

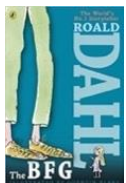
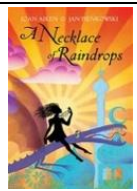

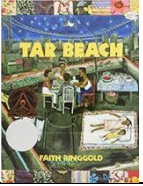

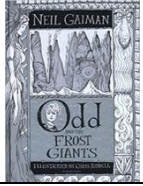
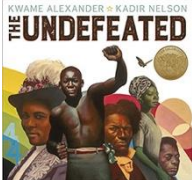
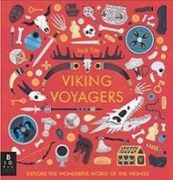
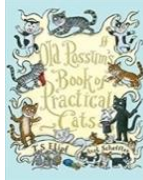


Birch Class (Years 2, 3, 4)					
Cycle B - Autumn term					
Theme/Term		Bravery v. fear - Autumn 1		Fantasy worlds - Autumn 2	
Writing	Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Minpins</i> Roald Dahl	 <i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman	
	Outcomes	Information texts Letters, retellings, own version narratives	Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards	Own version narratives Thought bubbles, missing scenes, diaries	
Reading skills	Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	 <i>Hotel Flamingo</i> Alex Milway	 <i>Fortunately, the Milk</i> Neil Gaiman	
Spring term					
Theme/Term		Hope & healing - Spring 1		Pride and downfall – Spring 2	
Writing	Planning Sequence/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>Jim, A Cautionary Tale</i> Hilaire Belloc	 <i>The Legend of Sally Jones</i> Jakob Wegelius	 <i>Escape from Pompeii</i> Christina Balit
	Outcomes	Fantasy story sequels Postcards (recount), dialogue, setting descriptions as letters, retellings	Narrative poems Warning posters, alternative endings, performance poetry, letter of apology	Further adventure narratives 2+ week Birth certificates, letters, books of tricks, newspapers, adverts, diaries, leaflets, telegrams, booklets, goodbye notes	Newspaper reports 3+ week Setting descriptions, diaries, letters, thought bubbles
Reading skills	Literary Leaf Text	 <i>The BFG</i> Roald Dahl	 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>Two Weeks with the Queen</i> Morris Gleitzman	

Summer term

Theme/Term		Imagination & freedom - Summer 1		Taking courage – Summer 2	
Writing	Planning Sequence/ Spelling Seed Text	 <p><i>Tar Beach</i> Faith Ringgold</p>	 <p><i>Varmints</i> Helen Ward</p>	 <p><i>Odd and the Frost Giants</i> Neil Gaiman</p>	
	Outcomes	<p>Own version playscripts Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings</p>	<p>Explanations Descriptive comparisons, retellings, setting descriptions, poetry</p>	<p>Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations</p>	
Reading skills	Literary Leaf Text	 <p><i>The Undefeated</i> Kwame Alexander</p>	 <p><i>Viking Voyagers</i> Jack Tite</p>	 <p><i>Old Possum's Book of Practical Cats</i> T. S. Eliot</p>	