

Willow (Years 4, 5 and 6)

Cycle A - Autumn term

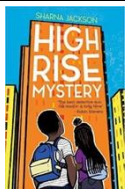
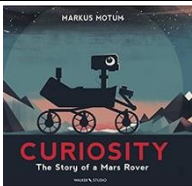
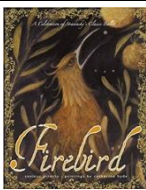
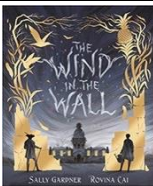
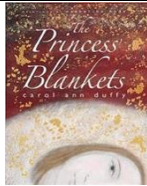
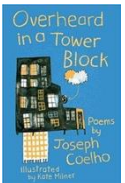
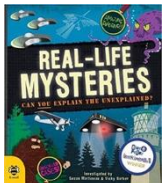

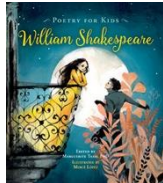
Theme/Term		Ambition & desire - Autumn 1		Power vs. principles - Autumn 2	
Writing	Planning Sequence/ Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>Rain Player</i> David	 <i>The Tempest</i> William Shakespeare	 <i>Percy Jackson</i> Rick Riordan
	Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports
Reading skills	Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho-Yen	 <i>On the Move: Poems about Migration</i> Michael Rosen	 <i>Cogheart</i> Peter Bunzl	 <i>Who Let the Gods Out</i> Maz Evans

Spring term

Theme/Term		Utopia vs. dystopia - Spring 1		Belonging and acceptance – Spring 2	
Writing	Planning Sequence/ Spelling Seed Text	 <i>The Three Little Pigs Project</i> The Guardian	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>The Lost Thing</i> Shaun Tan	 <i>Freedom Bird</i> Jerdine Nolen
	Outcomes	Discussion texts News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems
Reading skills	Literary Leaf Text	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken	 <i>The Wonderling</i> Mira Bartok	 <i>Black and British: A short, essential history</i> David Olusoga

Summer term

Theme/Term		Mystery & truth - Summer 1		Fate vs. free will – Summer 2	
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Writing	Planning Sequence/ Spelling Seed Text	 <i>High Rise Mystery</i> Sharna Jackson	 <i>Curiosity</i> Markus Motum	 OR <i>Firebird</i> Saviour Pirotta and Catherine Hyde	 OR <i>The Wind in the Wall</i> Sally Gardner	 <i>The Princess' Blankets</i> Carol Ann Duffy
	Outcomes	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	Fairytales narratives Formal letters, retellings, character descriptions	Extended Gothic narrative Posters, figurative writing, descriptions, old English letter, dialogue	Own version fairytales Retellings, diaries, informal letters, descriptions, adverts, formal speeches
Reading skills	Literary Leaf Text	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	