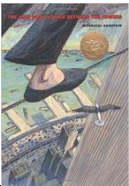


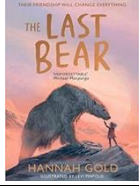



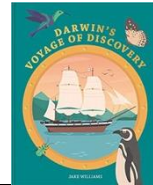

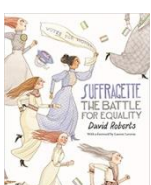
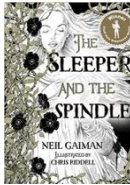







Willow Class (Years 5 and 6)					
Cycle B - Autumn term					
Theme/Term		Ambition & desire - Autumn 1		Evolution & inheritance - Autumn 2	
Writing	Planning Sequence/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>Robot Girl</i> Malorie Blackman	 <i>The Promise</i> Nicola Davies	 <i>The Last Bear</i> Hannah Gold
	Outcomes	<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews	<b>Sequels to continue the cyclical story</b> Experimentation with figurative language, reports	<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report
Reading skills	Literary Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Cosmic</i> Frank Cottrell Boyce	 <i>The Tiger Rising</i> Kate DiCamillo	 <i>Darwin's Voyage of Discover</i> Jake Williams
	<b>Spring term</b>				
Theme/Term		Enterprise & activism - Spring 1		Legends & folklore - Spring 2	
Writing	Planning Sequence/ Spelling Seed Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>Beowulf</i> Michael Morpurgo
	Outcomes	<b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	<b>Persuasive campaigns</b> Formal letters, diaries, balanced arguments, speeches, short news reports	<b>Own version adventure narratives</b> Character analysis, opposing diary entries, informal letters, own chapters	<b>Fairytale reworkings</b> Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives
Reading skills	Literary Leaf Text	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Politics for Beginners</i> Louie Stowell

Summer term

Theme/Term		Crossing borders - Summer 1			Lessons from history - Summer 2		
Writing	Planning Sequence/ Spelling Seed Text	 <p><i>Some Places More Than Others</i> Renee Watson</p>	 <p><i>A Beautiful Lie</i> Irfan Master</p>	 <p><i>Night Mail</i> W H Auden</p>	 <p><i>Children of the Benin Kingdom</i> Dina Orji</p>	 <p><i>Otto, Autobiography of a Teddy-bear</i> Tomi Ungerer</p>	 <p><i>Anne Frank</i> Josephine Poole</p>
	Outcomes	<p><b>Poems with similar structure</b> Summaries, analysis and performances</p>	<p><b>New chapters</b> Journalistic writing, recounts, discussion texts</p>	<p><b>Poetry</b> Letters, diaries, information leaflets, instructions</p>	<p><b>Non-chronological reports</b> Informal letters, diaries, survival guides, eyewitness reports, story summaries</p>	<p><b>Historical narratives</b> Character descriptions, missing scenes, newspaper articles</p>	<p><b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces</p>
Reading skills	Literary Leaf Text	 <p><i>Poetry for Young People: Langston Hughes</i> Benny Andrews</p>	 <p><i>After the War: From Auschwitz to Ambleside</i> Tom Palmer</p>	 <p><i>The Story of Titanic for Children</i> Joe Fullman</p>	 <p><i>Poems from the Second World War</i> Gaby Morgan</p>	<p>Poems from the Second World War Gaby Morgan</p>	