

TERM	Autumn	Cycle	B
CLASS	Oak		
SUBJECT	Art		
Subject Area	Renaissance 1400 and Baroque 1650 Teacher notes The Renaissance period began in 1300s. There was a reinterest in the artistic achievements of the classical world. The movement began in Italy. The period looked at realism and human emotion The Baroque period was an elaborate style of art in Europe from the late 1500s. Baroque paintings, sculptures and buildings are known for their richness and drama		

Prior knowledge (from EYFS)													
Being an artist <ul style="list-style-type: none"> Explore, use and refine a variety of art projects. Return to and build on their work Create collaboratively, sharing ideas, resources and skills Know how to mix colours and to match the colours they want to represent. Observational skills <ul style="list-style-type: none"> Use appropriate language to say what they can see in the natural world (colours, shapes, texture and smells) Can talk about art that they have seen (in museums and galleries) – the work and the artist. Other skills <ul style="list-style-type: none"> Selects and uses materials to work on processes that interest them. Through their explorations finds out and makes decisions about how media and materials can be combined and changed. Talks about ideas and processes which have led them to make music, designs, images or products. Can talk about features of their own and others work, recognising the differences between them and the strengths of others. 													
Core knowledge that will be learnt in this unit													
<table border="1"> <tr> <th colspan="2">Art knowledge</th></tr> <tr> <td colspan="2"> <ul style="list-style-type: none"> To know that the Renaissance and Baroque are periods of art from the past To name 2 artists from this art period: - <ul style="list-style-type: none"> ❖ Leonardo Da Vinci was an Italian painter, scientist, engineer, sculptor and architect. He is famous for painting the Mona Lisa ❖ Donatello was a sculptor who is famous for the sculpture of David </td></tr> <tr> <th colspan="2">Art skills – to be able to: -</th></tr> <tr> <th colspan="2">Generic skills</th></tr> <tr> <td colspan="2"> <ul style="list-style-type: none"> Record and explore ideas from first hand observations. Ask and answer questions about starting points for their work. Develop their ideas by trying things out, changing their minds. Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, making links to their own work. Look and talk about own work and that of others and the techniques they had used. Identify what they might change in their current work to develop their future work. Use appropriate language to describe colour media, equipment and textures. </td></tr> <tr> <td>Drawing</td><td>Painting</td></tr> </table>		Art knowledge		<ul style="list-style-type: none"> To know that the Renaissance and Baroque are periods of art from the past To name 2 artists from this art period: - <ul style="list-style-type: none"> ❖ Leonardo Da Vinci was an Italian painter, scientist, engineer, sculptor and architect. He is famous for painting the Mona Lisa ❖ Donatello was a sculptor who is famous for the sculpture of David 		Art skills – to be able to: -		Generic skills		<ul style="list-style-type: none"> Record and explore ideas from first hand observations. Ask and answer questions about starting points for their work. Develop their ideas by trying things out, changing their minds. Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, making links to their own work. Look and talk about own work and that of others and the techniques they had used. Identify what they might change in their current work to develop their future work. Use appropriate language to describe colour media, equipment and textures. 		Drawing	Painting
Art knowledge													
<ul style="list-style-type: none"> To know that the Renaissance and Baroque are periods of art from the past To name 2 artists from this art period: - <ul style="list-style-type: none"> ❖ Leonardo Da Vinci was an Italian painter, scientist, engineer, sculptor and architect. He is famous for painting the Mona Lisa ❖ Donatello was a sculptor who is famous for the sculpture of David 													
Art skills – to be able to: -													
Generic skills													
<ul style="list-style-type: none"> Record and explore ideas from first hand observations. Ask and answer questions about starting points for their work. Develop their ideas by trying things out, changing their minds. Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, making links to their own work. Look and talk about own work and that of others and the techniques they had used. Identify what they might change in their current work to develop their future work. Use appropriate language to describe colour media, equipment and textures. 													
Drawing	Painting												

<ul style="list-style-type: none"> Experiment with a variety of media e.g. pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk. Begin to control types of marks made with the range of media. Name, match and draw lines from observations and invent new lines. 	<ul style="list-style-type: none"> Experiment with a variety of media; different brush sizes and tools. Explore lightening and darkening paint without the use of black or white. Begin to control the types of marks made with the range of media. Start to record simple media explorations in a sketch book. Start to mix a range of secondary colours, moving towards predicting resulting colours. Ensure children know names of all basic colours. Find collections of colour e.g. different sorts of green, blue, purple etc. Use language to evaluate e.g. light/dark.
3D Sculpture	
<ul style="list-style-type: none"> Experiment with constructing and joining recycled, natural, and man-made materials. Shape and model materials for a purpose from observation and imagination. Use simple 2-D shapes to make a 3-D form. Impress and apply simple decoration techniques (impressed, painted, and applied). Use tools and equipment safely and in the correct way 	

Vocabulary

Primary colours	Colours that can't be made using other colours – red, yellow and blue
Secondary colours	Colours made by mixing two primary colours together. The three secondary colours are orange, green and purple.
Mix	Combine or put together different colours.
Light	A brighter colour than the colour you start with.
Dark	A duller colour than the colour you start with.
2D	Two dimensional. A 2D shape is any shape that has two dimensions – length and width.
3D	Three dimensional. 3D shapes are solid shapes that have three dimensions – length, width and height.
Recycled	Making an old, used material into something new.
Natural	Something produced by nature; not made by humans.
Man-made	Something made by humans; not produced by nature.
Environment	All our surroundings including the air, soil, water, plants, and animals make up the environment.
Sculptor	An artist who creates a sculpture.
Sculpture	3D art that can be made by carving, modelling or placing materials together. They can be made out of stone, wood, clay or any other material the artist wants to use.
Carving	Using tools to shape something
Equipment	
Ready mixed paint	A ready to use, water based poster paint.
Acrylic paint	A fast-drying paint containing pigment in an acrylic emulsion.

Art History Timeline

